

Jacob Dahlgren born 1970, in Stockholm

Education

Kung. Konsthögskolan Stockholm 1994-99

Solo exhibitions

- 2021** *Units of Measurements* Galleri Andrehn-Schiptjenko, Paris France
The Flag Project Stockholm School of Economics, Sweden
Units of Measurements Feldbusch Wiesner Rudolph, Berlin Germany
- 2020** *The flag project* Kunsthalle Göppingen, Germany
Jacob Dahlgren Stavanger kunstmuseum, Norway
- 2019** *Art is life* Copenhagen Contemporary, Denmark
Not and Or Galleri Andrehn-Schiptjenko, Stockholm Sweden
Not And Or Galerie Anhava, Helsinki, Finland
- 2018** *Abstract Space* Skellefteå Konsthall, Sweden
Not and Or Eskilstuna Konstmuseum, Sweden
- 2017** *Quality Through Quantity* Museum Ritter, Sammlung Marli Hoppe-Ritter, Waldenbuch. Germany
- 2016** *How Lines Moves Beyond Geometry into Space*, Feldbusch Wiesner, Berlin Germany
- 2015** *Third Uncle* Galerie Anhava, Helsinki Finland
Third Uncle Workplace London, UK
Kung Fu Panda Workplace Gallery Gateshead, UK
- 2014** *On Balance* Fabrica Brighton UK
Stripes and Coloured Circles Stig Fredriksson and Jacob Dahlgren Kervo Art Museum, Finland
- 2013** *Painting into Space and the Meaning of Construction* Galleri Andrehn-Schiptjenko, Stockholm Sweden
No conflict no irony (I love the whole world) Collective Gallery Edinburgh, Scotland
Kunstraum, London UK
Work as method curated by Kerstin Engholm a project for Austrian Chamber of Labour, Vienna
- 2012** Galerie Anhava, Helsinki, Finland
Colour-Time-Structure Workplace Gallery, Gateshead UK
- 2011** *I, the world, things, life* Schirn Kunsthalle Frankfurt, Germany Curated by Matthias Ullrich
- 2009** *Forward, back, right, left* Henry Art Gallery, Seattle, USA
From Art to Life to Art Galleri Andrehn-Schiptjenko, Stockholm, Sweden
"Sharks, lions and ships" Steven Wolf Gallery, San Francisco USA
Heaven is a place on earth Gallery Anhava, Helsinki, Finland
- 2008.** Meyerei, Karlsruhe, Germany
- 2007** *Heaven is a place on earth* Steven Wolf Gallery San Fransisco USA
- 2006.** Galleri Box Gothenburg, Sweden
Early one morning, Galerie Artfinder, Hamburg, Germany
- 2005.** Malmö Konsthall with Katarina Löfström, Malmö Sweden
A wither shade of pale Kunstverein Harburger Bahnhof, Hamburg Germany
- 2004.** *I, the world, things, life* Norrköpings Konstmuseum Norrköping Sweden
- 2003.** *The possibility of eternal conceptual misunderstandings* Gallerie Anhava, Helsinki Finland
- 2002.** *Neither man nor nation can exist without a sublime idea* Wintergarten kunst im raum, Wien Austria

Group exhibitions

- 2021** *Paradise Kortrijk 2021*, Triennial for Contemporary art, Belgium
Spectrum – Gender and Sexuality in Contemporary Art WAM Turku City Art Museum, Finland
Temporary Vinter Exhibition Bredängstorg, Stockholm Konst, Sweden
Heart Open to Art, Niemistö Collection Aboa Vetus Ars Nova Museum, Turku Finland
4:ans buss – STILL UNTITLED HenProjects, Stockholm Sweden
- 2020** *Mind the gap* Museum für Konkrete Kunst, Ingolstadt, Germany
Rules of Abstraction Esther Stocker and Jacob Dahlgren Collectors Agenda, Vienna Austria
Sensory Art Havremagasinet Länskonsthall Boden, Sweden
ALL CHEERED UP! Hangmenproject, Stockholm Sweden
- 2019** *Continuous Refle(a)ction* Riverside Art Museum, Beijing China
Yoga to Go PUTTE, Projektraum für aktuelle Kunst e.V. Neu-Ulm, Germany
Bickachsen 12 Contemporary Sculpture in Bad Homburg and Frankfurt RheinMain, Germany
The feast Avesta Art, Sweden
Open Art Örebro, Sweden
- 2018** *HEIMAT The 2018 Guang'an Art Biennale* Guang'an Wusheng Baozhen, China
Mixed Tape Gallery Feldbush Wiesner Rudolph, Berlin Germany
Material Art Fair, Andrehn-Schiptjenko Mexico City, Mexico
Colour Snap University of Hertfordshire, UK
Touch Saastamoinen Foundation Art Collection Exhibition, EMMA – Espoo Museum of Modern Art, Finland
Self-Improvement / Personal Enhancement Vögele Kultur Zentrum, Switzerland
Galleri Andrehn-Schiptjenko, Stockholm Sweden
No Stars and Stripes Collectors Agenda, Vienna, Austria
- 2017** *The Duchamp Effect. Readymade Work From the Daimler Collection* Kunsthalle Göppingen, Germany
Living Collection: Facing the Public Sara Hildén Art Museum, Tampere Finland
KÖRPER-REFLEXIONEN Positionen Aktueller Kunst im Dialog Hospitalhof Stuttgart, Germany
Jacob Dahlgren & Mari Rantanen Falsterbo Konsthall, Sweden
With Seven-league Boots. Stop – Finland. Works from the Kiasma Collections Art Museum Riga Bourse, Latvia
Aktion&Malerei – Action&Painting Galerie Stadt Sindelfingen, Germany
Galleri Andrehn-schiptjenko Chart Art Fair, Copenhagen, Denmark
Abstrakt – Reflexioner från samlingen Västerås Konstmuseum, Sweden
- 2016** *Briser la Glace* MAGASIN – Centre National d'Art Contemporain, Grenoble France
Spatial Miracles Museum Ritter, Sammlung Marli Hoppe-Ritter, Waldenbuch
Collected Works! 30 years with the Maria Bonnier Dahlin Foundation Bonniers Konsthall, Stockholm
Luftslottet Norrköpings Konstmuseum, Sweden
In-between Feldbusch Wiesner, Berlin Germany
A Mix of Primary Color's Galerie Hartwich, Rügen Germany
Kristianstads konsthall15 år! Kristianstads Konsthall, Sweden
Black Market Pleasure Principle Berlin Finnland-Institut, Berlin Germany
- 2015** *THE UNEXPECTED GUEST/TURKU BIENNIAL 2015* Aboa Vetus & Ars Nova, Turku
Eccentric Abstraction Feldbush/Weisner, Berlin Germany
Vern Volume Biennale d'art contemporain de Vern-sur-Seiche 20e édition
A Foreign Encounter Curated by Wolfgang Wielder Galerie Foe, Munich Germany
Doma International Art Festival Sofia, Bulgaria
SKULPTUR The Royal British Society of Sculptors London
- 2014** *Satellite Satellite* Workplace London, UK
Colour Me In Esbjergs Kunstmuseum, Denmark
The time for pop art is not over – SuperPop! Serlachius Museum, Mänttä Finland Curated by Timo Valjakka
Skulptur i Pilane Tjörn, Sweden
Circus Circus Rauma Art Museum, Finland
- 2013** *Sleeper* WORKPLACE LONDON, London UK
Kiasma's 15th anniversary show, KIASMA Museum of Contemporary Art Helsinki, Finland
Game Changer Off-site group exhibition at Meadowbank Sports Centre Collective Gallery, Edinburgh Scotland
The ghosts of architecture Henry Art Gallery Seattle, University of Washington, USA
Surface: an exhibition about surface and materiality in recent painting The Civic, Barnsley UK
IASPIS Open House, Stockholm Sweden
XXH

- 2012** *Changing Perspectives - 15 years of the ECB's art collection* European Central Bank in Frankfurt, Germany
Spectral Landscape with viewingstations/Color and Contemporary Art Gallery 400 at University of Illinois at Chicago
 Latitude Contemporary Art festival Mexico City
 Great outdoors Pace University, curated by Jillian McDonald New York, USA
- 2011** *Playing the city 3* Curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt Germany
Kind of nice Galerie Anhava, Helsinki, Finland
 Wanås, Knisslinge Sweden
- 2010** *Minimalism and Applied II* Daimler Art Collection, Berlin Germany
Re-make/Re-model curated by Matthew Hearn National Glass Centre, Sutherland, UK
Ceci n'est pas un Casino Villa Merkel, Esslingen Germany
It's a Set-up KIASMA, Museum of Contemporary Art Helsinki, Finland
Murals Fundació Joan Miró, Barcelona, Spain
The economy A Foundation Liverpool, UK
Ceci n'est pas un Casino Casino Luxembourg Forum d'art contemporain Luxembourg
- 2009.** *More than a T-shirt* Bielefelder Kunstverein im Waldhof, Germany
Flash! - Light and Movement Sara Hildén Art Museum, Tampere, Finland
Favoured Nations Momentum 2009-5TH Nordic Biennial of Contemporary art Galleri F 15 Moss, Norway
Second Hand Engholm Engelhorn Gallery, Vienna Austria, curated by Jasper Sharp
Superabundant: A Celebration of Pattern Turner Contemporary; Margate UK curated by Sarah Martin
All Colors Permitted As Long As They Don't Interfere With Business Museum of Contemporary Art, Szczecin, Poland
- 2008.** *Image and After* Museum of Contemporary Art Kiasma, Helsinki, Finland
Next Yesterday, Today, Tomorrow Galerie Hans Mayer, Dusseldorf, Germany
All colours permitted as long as they don't interfere with business BWA. Katowice, Poland
Nuit Blanche Toronto, Canada curated by Dave Dyment
Art for fun Casal Solleric, Mallorca curated by Javier
- 2007.** *Etc* Amagerfælledvej Art Project, Copenhagen curated by Sotiris Kyriacou
Art for fun Casal Solleric center, Mallorca, curated by Javier Marroqui and David Arlandis*
Bellezza Pericolosa Pan Palazzo delle Arti Napoli curated by Manon Slome and Julia Draganovic*
Welfare Fare Well 52nd Venice Biennale, the Nordic pavilion, Venice Italy, curated by Rene Block*
Dangerous Beauty Chelsea Art Museum, curated by Manon Slome New York, USA *
- 2006.** *Altered, Stitched and Gathered*, P.S.1 Contemporary Art Center/MoMA, New York
Dreamlands burn Kunsthalle Budapest curated by Edit Molnar and Livia Páldi Hungary
Art, life & confusion October salon curated by Rene Block Belgrad, Serbia*
Minimal quotation Galerie Artfinder, Hamburg, Germany
Check in Europé EPO curated by Marketta Seppälä/Veronika Wiman, Munich Germany
Moderna utställningen, Moderna Museet, Stockholm, Sweden
 Bonniers Konsthall, Stockholm, Sweden

Represented

Museum für Konkrete Kunst, Ingolstadt Germany
 Daimler Collection, Berlin Germany
 Foundation France, France
 Henry Art Gallery, University of Washington, Seattle
 Kunsthalle Göppingen, Germany
 Moderna Museet, Stockholm, Sweden
 Sara Hildeén Art Museum, Tampere
 Kiasma Museum of Contemporary Art, Helsinki Finland
 Museum Ritter, Waldenbush, Germany
 Vehbi Koc Vakfi, Istanbul Turkey
 National Gallery of Ireland
 Nationalmuseum, Stockholm, Sweden
 Skissernas Museum, Lund
 Britishmuseum, London UK
 Göteborgs konstmuseum, Sweden
 Norrköpings Konstmuseum, Sweden
 Eskilstuna Konstmuseum, Sweden
 Statens Konstråd, Sweden
 European Central Bank, Frankfurt, Germany

